

Fig. 2

LEFT	CENTER	RIGHT	BOTH END
01	00	10	11

Fig. 3

Number of "1"	Tone Data [7:0]
0	8'd0
1	8'd85
2	8'd170
3	8'd255

Fig. 4

Input Data [2:0]	Attribute Data [1:0]	Tone Data [7:0]
000	00	8'd0
001	01	8'd85
010	00	8'd85
011	01	8'd170
100	10	8'd85
101	11	8'd170
110	10	8'd170
111	00	8'd255

Fig. 5

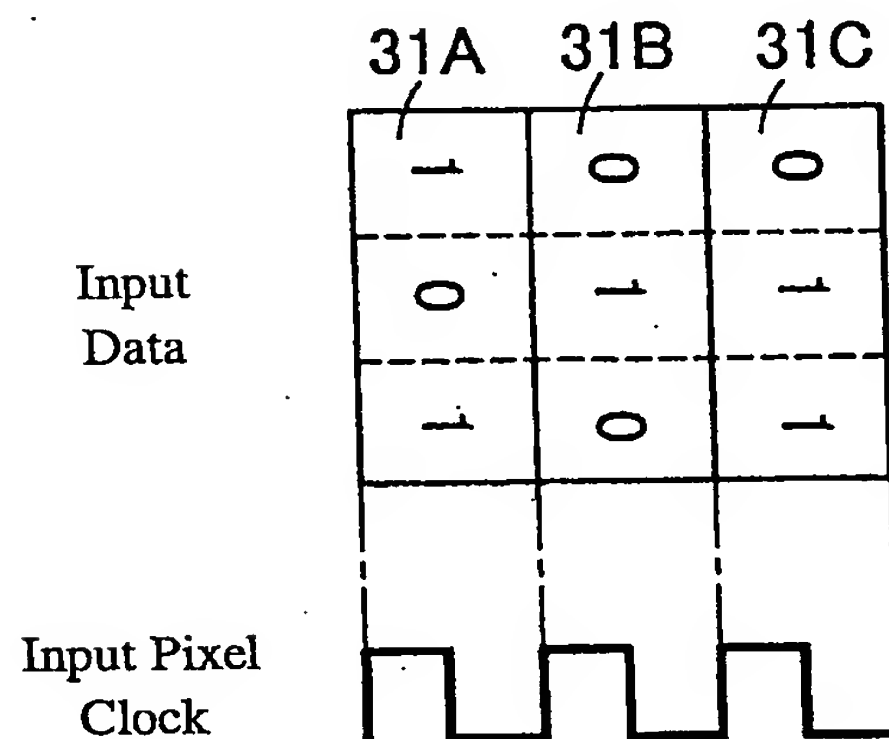


Fig. 6

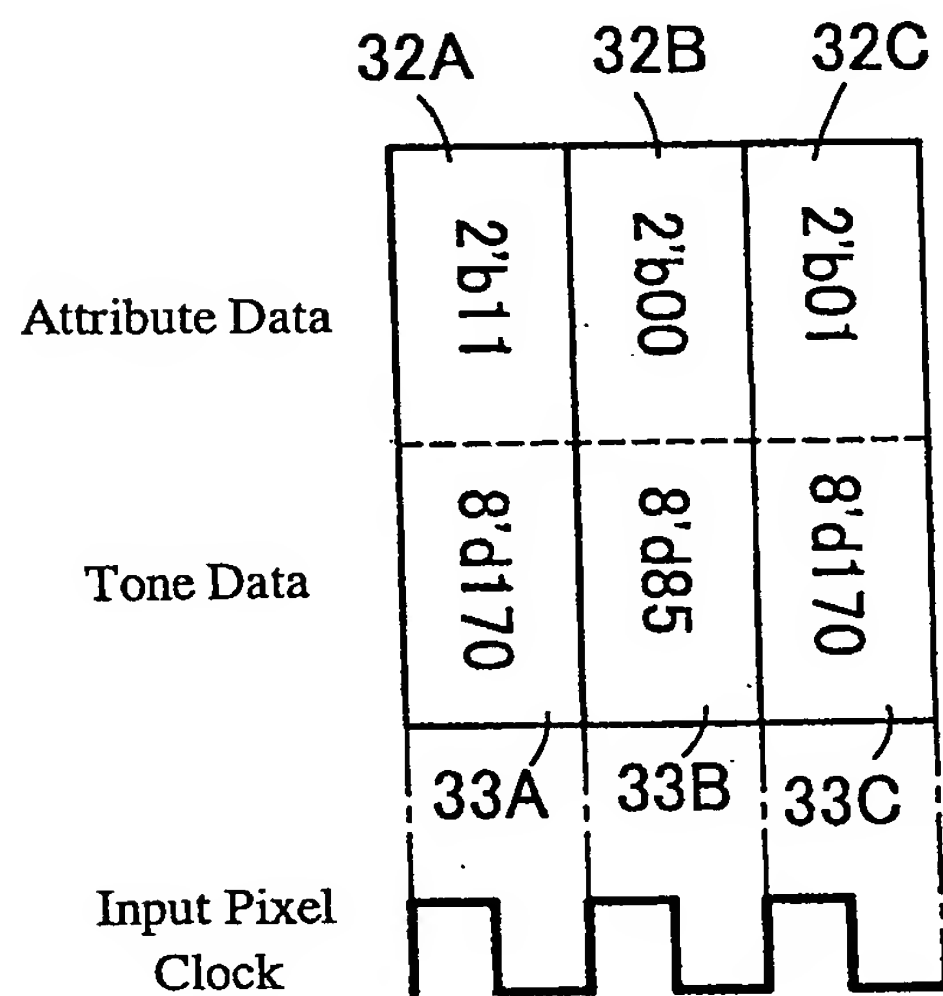


Fig. 7

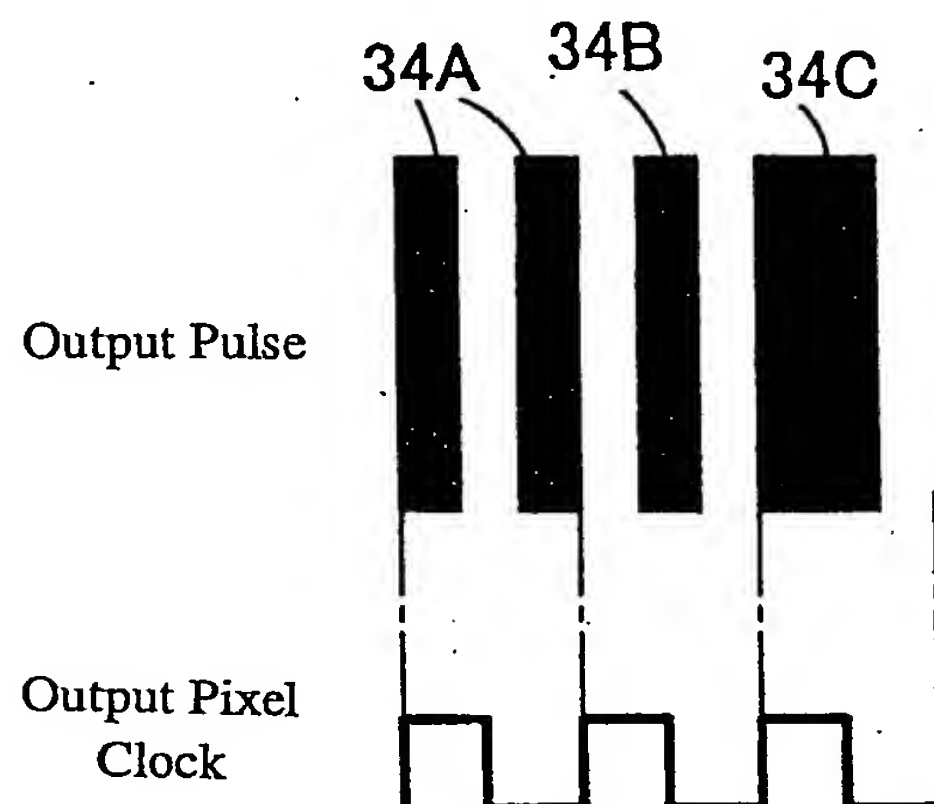


Fig. 8

Number of "1"	Tone Data [7:0]
0	8'd0
1	8'd128
2	8'd255

Fig. 9

Input Data [1:0]	Attribute Data [1:0]	Tone Data [7:0]
00	00	8'd0
01	01	8'd128
10	10	8'd128
11	00	8'd255

Fig. 10

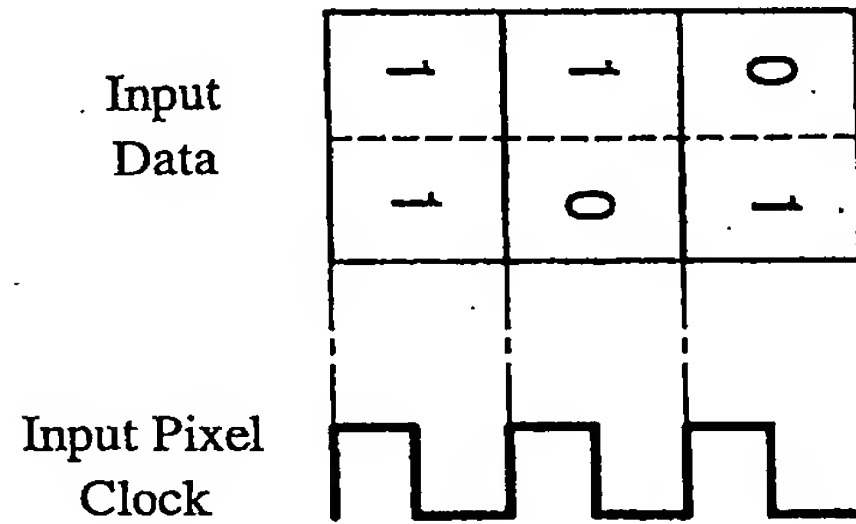


Fig. 11

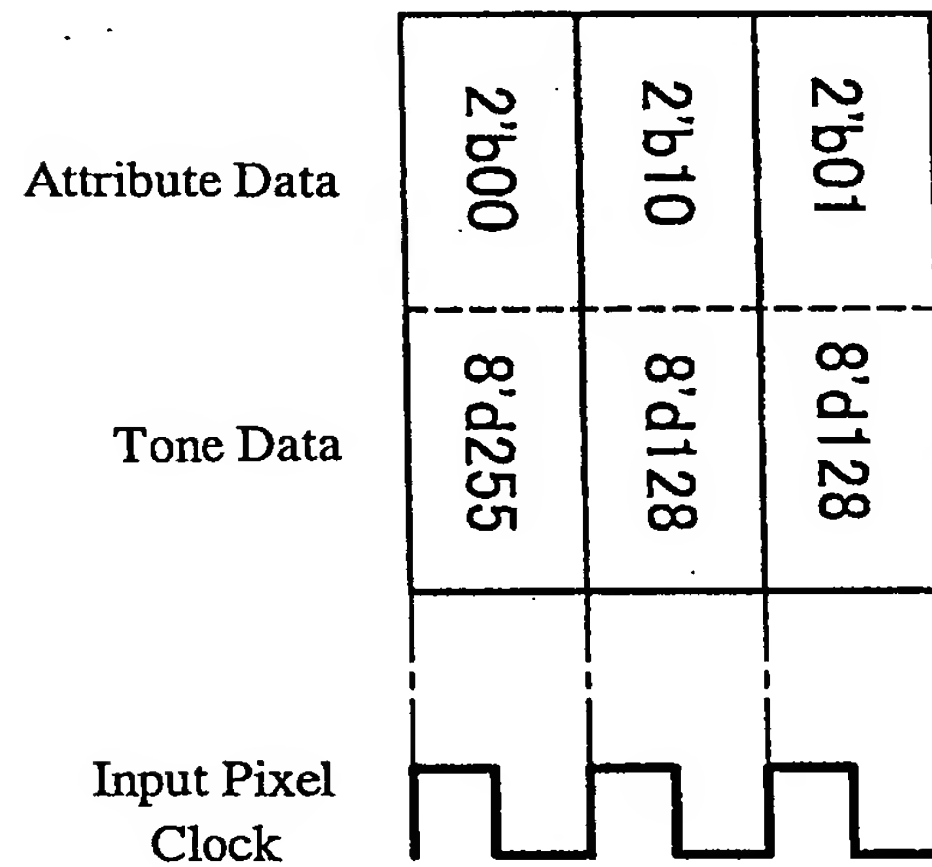


Fig. 12

